COMPETITION GUIDANCE NOTES : 2026 / 2027 SEASON

All competitions consist of Colour and Monochrome divisions. Three print and three DPI entries are permitted, which may be entered in any combination of Colour and/ or Monochrome, but with a maximum of two colour and one monochrome or one colour and two monochrome (except in the Triptych competition, where there is no separate colour or mono section and the submissions can be either, or a mixture of colour and mono).

NOTE FOR JUDGES : images are submitted to you without censorship. Please consider the following guidelines, given to our membership, when considering how well an image fits the guidelines for each subject.

OPEN : there is no restriction, but creativity and technical competence will be sought by the judges.

LANDSCAPE, SEASCAPE AND CITYSCAPE: landscape photography is the art of capturing pictures of the outdoors, showing natural spaces like mountains, oceans, forests and rivers. It can also show man-made places like cities, farms and roads. It can contain people and / or animals, but they are not to be the main subject. Images of hurricanes, tornadoes and volcanoes are Nature, and not permitted.

PEOPLE: we are seeking a photographic depiction of a person or people. Portrait, studio, street scenes, or even people watching are permitted, as long as the person or people are the main subject.

TRIPTYCH: the formal description of a triptych is a set of three associated artistic images, intended to be appreciated together. A triptych should consist of three images mounted on a single board (50cm x 40cm). The associated digital version, for display on the evening of judging, must also consist of a single screen display containing three digital images. Likewise, the entries for the digital competition must consist of a single screen display contains three digital images. Entries should not include a fourth image as a background, but may comprise a textured finish or one of a bokeh nature.

DUSK TILL DAWN: there is no restriction on subject matter, but there is a time restraint. Images are to show a time between Dusk - when the sun has dropped below the horizon - and Dawn - before the sun breaks the horizon. Indoor shots are not permitted.

THE SEASIDE: we are looking for images of the seaside. These may include people participating in seaside activities, on the beach, or in the water.

ANY SUBJECT: there is no restriction, but creativity and technical competence will be sought by the judges.