Summer Challenge

Abstract
An image which is abstract

Contre-jour
Backlighting: the subject is lit from behind, creating a strong contrast between light and dark areas.

Electronic flash
An image where the subject has been illuminated by a flash gun

High contrast
An image with a significant difference between the brightest highlights and the darkest shadows, with few mid-tones

Long exposure
An image were the subject is showing movement

Low key
A style that uses predominantly dark tones, deep shadows, and high contrast to create moody, dramatic, or mysterious images.

Panning
A photographic technique used to capture moving subjects by tracking them with the camera at a relatively slow shutter speed

Soft focus
A subject in a photograph is in soft focus, it has been made slightly unclear to give it a more romantic effect.

Street Photo
A genre that captures candid, unposed moments of everyday life in public spaces, often highlighting human interaction, emotion, or irony.

Water reflection
An Image that shows a reflection of the subject. The original subject may or may not be include.

More information on these subjects will be given out over the summer Zoom meetings. In terms of locations, the images must be taken <u>on the Wirral</u>