HESWALL
PHOTOGRAPHIC SOCIETY

Competition Rules

To be read in conjunction with the Competition Entry Form

1. A copy of the entry form must accompany all Print entries and all DPI entries not e-mailed directly to the DPI Competition Secretary. DPI entries submitted by e-mail must include similar details to those shown on the Print Entry Form.

2. Members may submit up to three entries per Print and DPI Competition (except Triptych see below) which must be allocated as a maximum of TWO Colour and ONE Monochrome or ONE Colour and TWO Monochrome, except for the Triptych Competition where there will not be separate colour and mono sections.

3. Any Competition Entry may only be used once. That is, it must NOT be submitted for any other Competition or section within any other Competition (including the current.) The only exceptions are images used as part of an entry for the Triptych and/or Audio-Visual Competitions. and/or “Any subject any image Comp” See rule 13.

4. Colour and Monochrome Print entries must be entered separately and accompanied by their own copy of the form.

5. Print entries must be on 50cm x 40cm mounting boards. Except for “Any subject any image Comp” See rule 13.

6. The title of the print entry must be written clearly on the top back of the print mount so that the orientation of the print entry is obvious to the judge. There must be no other information on the back of the print mount, especially not the member’s name.

7. Triptych competition: Members may enter up to three Prints and three DPI entries. Each entry must consist of 3 separate images mounted on one plain print board or plain digital canvas. There is no distinction between Colour and Monochrome in this competition.

8. All Digital Images must be presented in a 1600 * 1200 pixels size and in the sRGB colour profile.

9. Digital Image file names must exactly match the title of the entry and must NOT contain any extraneous character strings (e.g. “DPI”, “1600*1200”, “BW”, etc.)

10. Digital versions of Print Competition entries must also be submitted to the Competition Secretary. These must conform to the same rules as those for DPI Image Preparation and their file names must be identical to the print entry title.

11. All digital images submitted by mail MUST be submitted as an attachments and NOT as embedded images.

12. Late entries, and entries not conforming to these rules, will not be accepted.

13. “Any subject any image Comp” This will be the last competition of the season. You may use any image even one entered in previous competition as long as it did not win an award. An original image entered may have different processing as suggested by a judge or your own thoughts.

14.“Any subject any image Comp” Prints for this competition are to be printed on A4 paper and not mounted

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