AV Competition rules (season 2023/24)

1. Sequences may be accompanied by song, music and/or dialogue and sound effects.

2. A trophy will be awarded. The awards will also be assigned points as per the DPI and print categories.

3. Any images submitted in an AV category can also be used in any Monthly or Triptych Competition. Similarly any images used in monthly competitions can be used as part of an AV submission.

4. Use of video and time-lapse **inserts** are permitted.

5. If multiple authors are used then this should be clearly stated on the entry form.

6. AV's should be submitted to the AV organiser by WeTransfer or similar cloud based file transfer systems. Contact the AV organiser if this is a problem.

7. AV sequences should be entered as video (HD format) mp4 files. It is recommended that AV format sizes should be rendered as HD format MP4 for projection (1920 x 1080 pixels) but note this is not essential and most image size and aspect ratios are supported.

8. Any questions relating to file formats, file transfer, compatibility etc. contact the AV Organiser. Note: Powerpoint is not a preferred format.

9. There is no limit on number of AV entries but the total running time of a set of entries shouldn't be more than approx. 10 mins with a max of 8mins per individual AV.

10. Please ensure that cursors are switched off during the AV projection.

11. AI (Artificial Intelligence)

    The use of AI generated images is permitted, in moderation, but the images used should be generated by the author.

    Authors are, however, free to manipulate images in any way they wish. The organisers will accept the use of algorithmic processing in-camera or in post-processing software which supports digital photography e.g. for noise reduction , sharpening etc.

    The use of AI generated voice-overs is permitted as this is considered the same as using any 3rd party voice. Whilst authors may use AI techniques to assist in writing their scripts, the final version of the script should be the sole work of the author(s).

    Whatever the source of the images, music and sound effects the overall production should be the sole work of the author(s) without the use of any AI production aids.

    HPS will trust in the integrity and honesty of all those who submit their work for this competition.

Mike Pill
AV organiser
25/2/24