Competition Rules

HESWALL PHOTOGRAPHIC SOCIETY

To be read in conjunction with the Competition Entry Form

1. A copy of the entry form must accompany all Print entries and all DPI entries not e-mailed directly to the DPI Competition Secretary. DPI entries submitted by e-mail must include similar details to those shown on the Print Entry Form.
2. Members may submit up to three entries per Print and DPI Competition (but see Triptych below) which must be allocated as a maximum of TWO Colour and ONE Monochrome or ONE Colour and TWO Monochrome, except for the Triptych Competition where there will not be separate colour and mono sections.
3. Any Competition Entry may only be used once. That is, it must NOT be submitted for any other Competition or section within any other Competition (including the current.) The only exception being for images used as part of an entry for the Triptych and/or Audio-Visual Competitions.
4. Colour and Monochrome Print entries must be entered separately and accompanied by their own copy of the form.
5. Print entries must be on 50cm x 40cm mounting boards.
6. The title of the print entry must be written clearly on the top back of the print mount so that the orientation of the print entry is obvious to the judge. There must be no other information on the back of the print mount, especially not the member's name.
7. Triptych competition: Members may enter up to three Prints and three DPI entries. Each entry must consist of 3 separate images mounted on one plain print board or plain digital canvas. There is no distinction between Colour and Monochrome in this competition.
8. All Digital Images must be presented in a 1600 * 1200 pixels size and in the sRGB colour profile.
9. Digital Image file names must exactly define the title of the entry and must NOT contain any extraneous character strings (e.g. "DPI", "1600*1200", "BW", etc.)
10. Digital versions of Print Competition entries must also be submitted to the Competition Secretary. These must conform to the same rules as those for DPI Image Preparation and their file names must be identical to the print entry title.
11. All digital images submitted by e-mail MUST be submitted as attachments and NOT as embedded images.
12. Late entries, and entries not conforming to these rules, will not be accepted.

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